

!7

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Notenwerk

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1

2: Piano

3: Gitarre

4: Bass

5: Schlagzeug

Detailed description: This system contains measures 1 through 4. The piano part (2) is silent. The guitar part (3) is silent. The bass part (4) plays a rhythmic pattern of quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The drum part (5) features a snare drum pattern on the second and fourth beats of each measure, with a consistent eighth-note bass drum accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

5

2: Piano

3: Gitarre

4: Bass

5: Schlagzeug

Detailed description: This system contains measures 5 through 8. The piano part (2) is silent. The guitar part (3) is silent. The bass part (4) continues the rhythmic pattern from the previous system. The drum part (5) continues the snare and bass drum pattern. In measure 8, the piano part (2) begins with a melodic line: D4, E4, F#4, G4, A4, B4, C5, D5. The key signature and time signature remain 4/4.

9

2: Piano

3: Gitarre

4: Bass

5: Schlagze

13

2: Piano

3: Gitarre

4: Bass

5: Schlagze

17

2: Piano

4: Bass

Detailed description: This system contains the first two staves of measures 17-20. The top staff is for Piano (2) and the bottom staff is for Bass (4). Both are in G major. The piano part features a melodic line with eighth and sixteenth notes, including some grace notes. The bass part provides a steady accompaniment with quarter and eighth notes.

3: Gitarre

Detailed description: This staff shows the guitar part for measure 17. It consists of a series of chords, primarily triads and dyads, played in a rhythmic pattern of eighth notes.

4: Bass

Detailed description: This staff shows the bass part for measures 18-20. It continues the accompaniment from the previous system with a mix of quarter and eighth notes.

5: Schlagze

Detailed description: This system contains the drum part for measures 18-20. The top staff shows a consistent eighth-note pattern, likely representing the snare drum. The bottom staff shows the bass drum accompaniment with quarter notes.

21

2: Piano

4: Bass

Detailed description: This system contains the first two staves of measures 21-24. The piano part (2) has a melodic line with some rests and grace notes. The bass part (4) continues the accompaniment with quarter notes.

3: Gitarre

Detailed description: This staff shows the guitar part for measure 21. It features a series of chords, including some with double dots indicating a specific playing technique or emphasis.

4: Bass

Detailed description: This staff shows the bass part for measures 22-24. It continues the accompaniment with quarter notes.

5: Schlagze

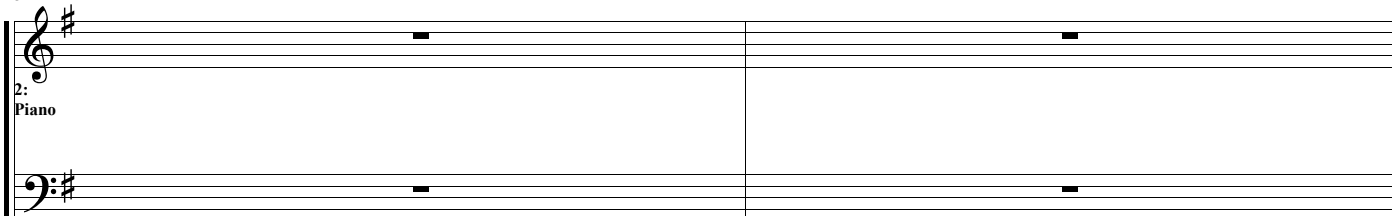
Detailed description: This system contains the drum part for measures 22-24. The top staff shows a consistent eighth-note pattern. The bottom staff shows the bass drum accompaniment with quarter notes.

26

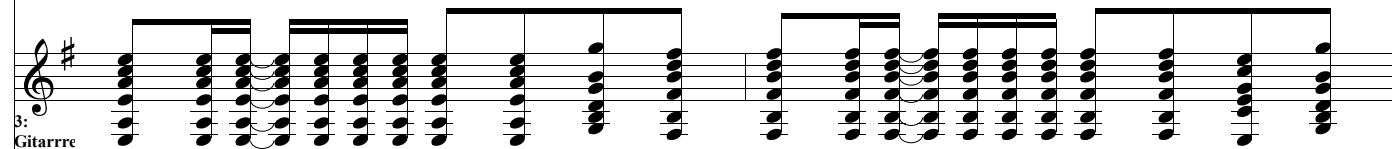
2: Piano

31

2: Piano



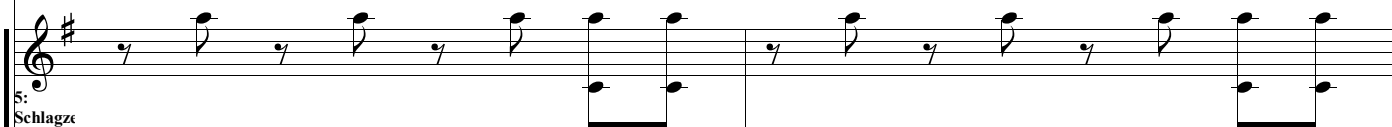
3: Gitarre



4: Bass

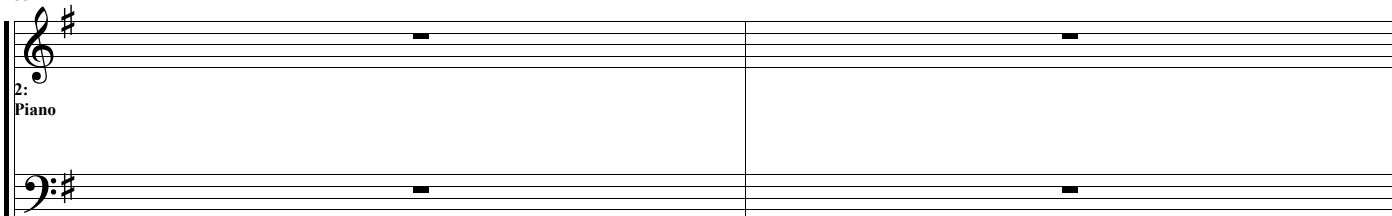


5: Schlagze

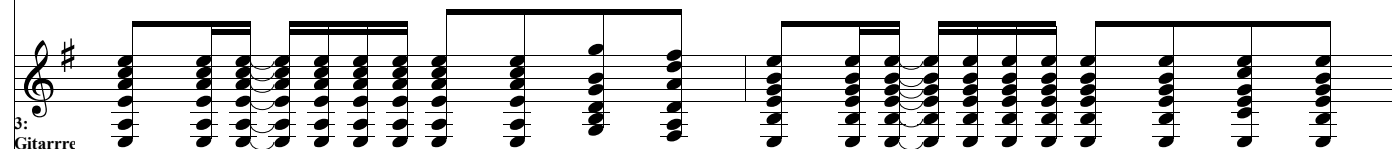


33

2: Piano



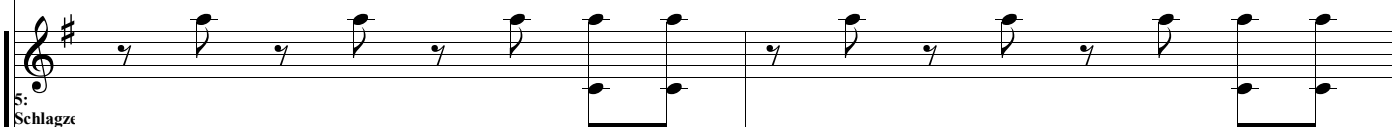
3: Gitarre



4: Bass



5: Schlagze



35

2: Piano

3: Gitarre

4: Bass

5: Schlagze

38

2: Piano

3: Gitarre

4: Bass

5: Schlagze

42

2: Piano

3: Gitarre

4: Bass

3: Gitarre

4: Bass

5: Schlagze

46

2: Piano

3: Gitarre

4: Bass

5: Schlagze

50

2: Piano

3: Gitarre

4: Bass

5: Schlagze

53

2: Piano

3: Gitarre

4: Bass

5: Schlagze

55

2: Piano

3: Gitarre

4: Bass

5: Schlagze

57

2: Piano

3: Gitarre

4: Bass

5: Schlagze